

Double Bass

La Forêt

1. Sous les arbres

Under the trees **A**

La Forêt (The Forest)

Mark Van Overmeire

rit.....

Moderato

Gtr

a tempo

7 1

13

20 1

26 **B**

34 1 rit.....

42 **C** a tempo pizz.

49 **D** rit.....a tempo

p *mp* *p* *mp* *p* *pp* *mp* *mf* *pp* *mp* *mf* *p* *mf* *p* *mp*

Double Bass

63 *Gtr* rit..... rubato molto lento a tempo

70 rit..... a tempo

78 rit..... a tempo

87

95

101 **F**

109 rit.....

116 **G** a tempo pizz.

122 rit.

H

a tempo

128

Musical staff for measures 128-133. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 128 starts with a dotted line above the staff. The first measure contains a half note G2 (p) and a quarter note G2 (mp). The second measure contains a quarter rest and a quarter note G2 (mp). The third measure contains a quarter note G2 (p) and a quarter note G2 (mp). The fourth measure contains a quarter note G2 (p) and a quarter note G2 (mp). The fifth measure contains a quarter note G2 (p) and a quarter note G2 (mp). The sixth measure contains a quarter note G2 (p) and a quarter note G2 (mp).

134

Musical staff for measures 134-137. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 134 contains a half note G2 (p) and a quarter note G2 (mp). Measure 135 contains a quarter note G2 (p) and a quarter note G2 (mp). Measure 136 contains a half note G2 (p) and a quarter note G2 (mp). Measure 137 contains a half note G2 (ppp) and a quarter note G2 (ppp).

Double Bass

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A 16 6 Gtr

26 pizz. **B** arco 1

mp

35 **C** 11 1 5 5

mp *p*

D

60 giocoso **E** 4

p *mp*

70 **F** 3 2 5 3

pp *mp* *pp* *mp*

86 **G** 1 2 2

mp *p* *mp* *p* *mp* *p*

97 2

mp

H

108 rit..... a tempo **I** 1 16 6

pp

136 Gtr

p *mp*

Double Bass

3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

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A **Moderato** **7** **rit.....a tempo** **8** **B**

19 **C** **6**

31 **rit.....** **2**

33 **D** **a tempo** **sul tasto** **3**

40 **E** **rit.....a tempo** **arco**

45 **F**

53

57 **G** **2** **H** **6**

70 **I** **7** **J** **1** **rit.....a tempo** **sul tasto**

75

K

rit.....a tempo

arco

83

mp > pp

3

mp

Detailed description: This staff contains measures 83 through 90. It begins with a half note G2, followed by a half note A2. A fermata is placed over the A2. A triplet of eighth notes (G2, A2, B2) is marked with a '3'. The staff concludes with a quarter note G2, a quarter note F2, and a quarter note E2.

L

91

mp >

Detailed description: This staff contains measures 91 through 97. It starts with a quarter note G2, followed by quarter notes F2, E2, and D2. A quarter rest follows. The staff continues with a half note G2, a half note F2, and a half note E2. A fermata is placed over the final E2.

98

pp

mp > pp

mp > pp

mp > pp

Detailed description: This staff contains measures 98 through 104. It begins with a half note G2. A quarter rest follows. The staff continues with a half note F2, a half note E2, and a half note D2. A fermata is placed over the final D2.

M

105

4

4

rit.....

Detailed description: This staff contains measures 105 through 107. It consists of two measures of a whole rest, each marked with a '4'. The third measure contains a whole note G2 with a fermata. The staff ends with a double bar line.

Double Bass

4. Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (*The Forest*)

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Vivace

A

B

15

Ob. 8va

22

C

29

D

8

41

E

46

F

7

Ob. 8va

G

58

1

65

H

69

1

Fine

Double Bass

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

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Moderato

1 8 A 8 B 1

19 Gtr *giocososo*

pp mp

25 C

30 4

38 D 3 1

46 E 8

58 F p

64 G 1 Gtr

69 H pp mp

Double Bass

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento **1** **leggiero** **A**

8

15

27

36

45

53

58

sul tasto **1** *sul tasto* **rit. a tempo**